

SPLIT II, 1973. 1/4 cor-ten steel.

CHARLES GINNEVER (b 1931) - Since 1960, Ginnever has been building works mostly of large-scale steel. A California native, he has traveled worldwide. His works are owned by the Hirshhorn Museum and Sculpture Garden of the Smithsonian Institution, the Metropolitan Museum of Art, Storm King Art Center and the Walker Art Center. They are in numerous private and corporate collections and in public spaces throughout the United States and Australia.

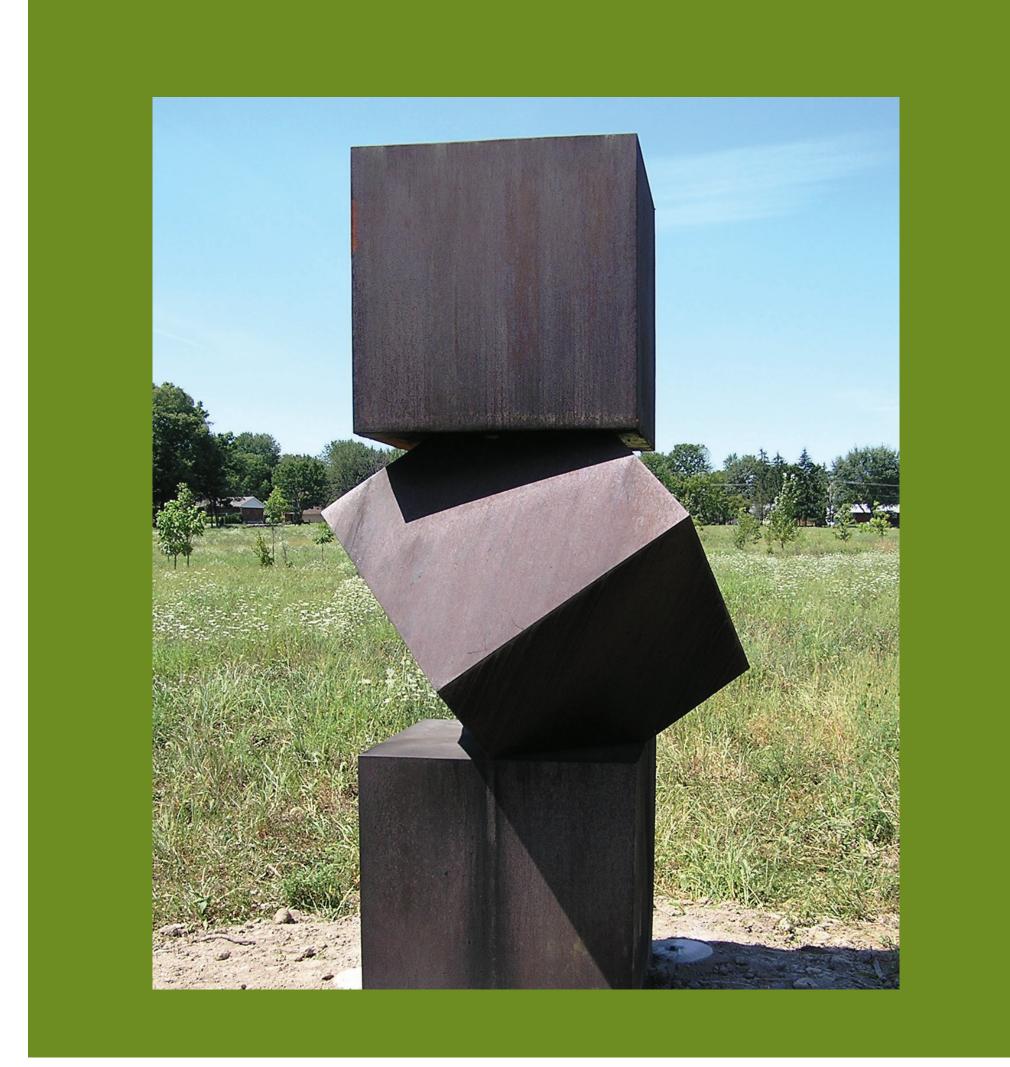
WELDICON, 1968, mild steel GIUSEPPE PINO SPAGNULO (b 1936) Born in Italy, Spagnulo received his first training in terracotta and in using the potter's wheel in his father's studio. His first pieces in metal were installed in the open space in public squares to stimulate communication between common people. Weldicon is one of Spagnulo's early metal works. His skill as a sculpture has given him recognition all over the world and he has be recognized by the critics whom awarded him the Faenza career prize and the International Urban Décor prize in Milan.

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Sculptures in Your Park







TRINITY, 1975. Cor-ten steel

MIKE MCCONNELL (b 1948) - A native of Troy, Ohio, Mr. McConnell has exhibited his works throughout the United States. Trinity is one of the artist's earliest fabricated metal works. The title comes not from a specific religious reference, but from the integral relationship between the three separate but equal cubic entities. Mr. McConnell is currently a faculty artist at the University of New Hampshire.





ECLIPSE – 1970. Cor-ten steel. Troy, Ohio.



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AKA PEREYMA (b 1927) - A multi-medium artist, Aka Pereyma, is internationally known for her metal sculptures. A resident of Troy since 1959, she was born in Poland and emigrated to the U.S. where she studied at the Dayton Art Institute, and in 1963 pursued her studies at the School of Art Institute of Chicago, and the Hobart School of Welding Technology in Troy. In 2005 she was honored at the Ukrainian Museum of Modern Art in Chicago: Aka Pereyma, 40 Years of Creativity. She received the Outstanding Ukrainian Artist medal from the government of Ukraine in 2001 and won the Ohio Heritage Fellowship in 2004. She continues to live in

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